



## COMPOSITIONS

BY

# VICTOR HERBERT



### VOCAL

TITLE	LYRIC BY	PRICE
ABSINTHE FRAPPE . . . . .	<i>Glen MacDonough</i>	60
BECAUSE YOU'RE YOU. Solo . . . . .	<i>Henry Blossom</i>	75
BECAUSE YOU'RE YOU. Duet . . . . .	<i>Henry Blossom</i>	60
DREAM LOVE . . . . .	<i>Henry Blossom</i>	50
EASTER DAWN. AN . . . . .	<i>Glen MacDonough</i>	50
GIPSY LOVE SONG . . . . .	<i>Harry B. Smith</i>	50
HEAR MY SONG OF LOVE . . . . .	<i>Henry Blossom</i>	50
I WANT WHAT I WANT WHEN I WANT IT. . . . .	<i>Henry Blossom</i>	50
IF I WERE ON THE STAGE . . . . .	<i>Henry Blossom</i>	50
ISLE OF OUR DREAMS. THE . . . . .	<i>Henry Blossom</i>	65
IF YOU WERE I AND I WERE YOU . . . . .	<i>Henry Blossom</i>	50
IF ONLY YOU WERE MINE . . . . .	<i>Harry B. Smith</i>	50
IF LOVE WERE WHAT THE ROSE IS . . . . .	<i>Algernon Charles Swinburne</i>	50
JUST FOR TO-DAY . . . . .	<i>Harry B. Smith</i>	65
KNOT OF BLUE. A . . . . .	<i>Glen MacDonough</i>	50
LOVE'S ORACLE . . . . .	<i>Edward Peple</i>	65
LOVE LAID HIS SLEEPLESS HEAD . . . . .	<i>Algernon Charles Swinburne</i>	65
SOLDIER'S LOVE . . . . .	<i>Henry Blossom</i>	50

### INSTRUMENTAL

	GRADE	PRICE
AL FRESCO . . . . .	3-b	50
COQUETTE. LA . . . . .	4-a	60
FLEURETTE. . . . .	4-a	50
GHAZEL . . . . .	3-b	40
MOUNTAIN BROOK. THE . . . . .	4-b	50
MARCH OF THE TOYS . . . . .	4-a	50
ON THE PROMENADE . . . . .	3-b	50
PANAMERICANA . . . . .	4-a	50
PUNCHINELLO . . . . .	4-a	50
UNDER THE ELMS . . . . .	3-a	50
YESTERTHOUGHTS . . . . .	4-a	50

### FOR FOUR HANDS

AL FRESCO . . . . .	3-b	75
PANAMERICANA . . . . .	3-b	75



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# The Mountain Brook

by

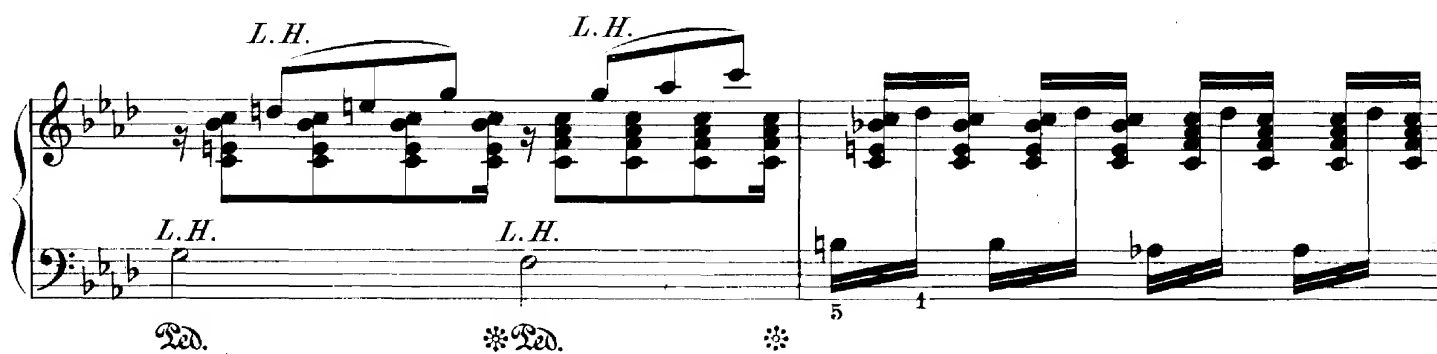
Victor Herbert.

No 4.

Allegro. M.M. ♩ = 132 - 138

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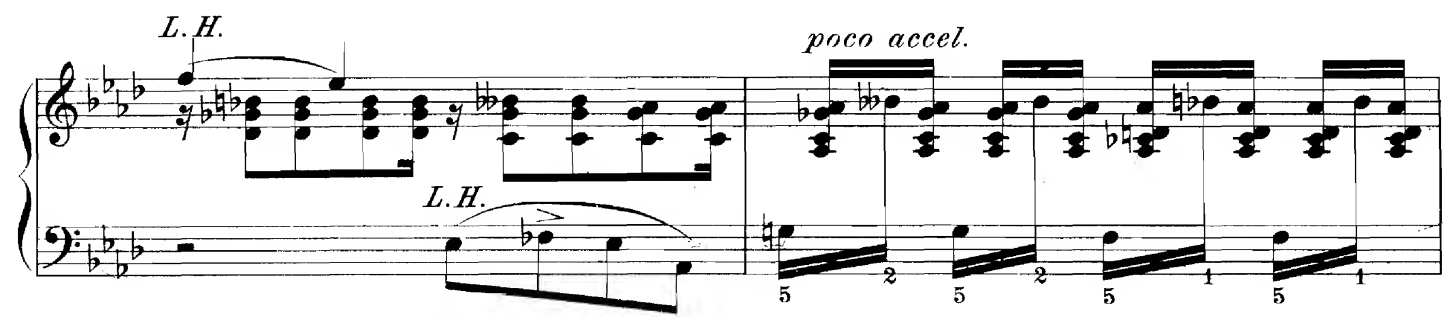


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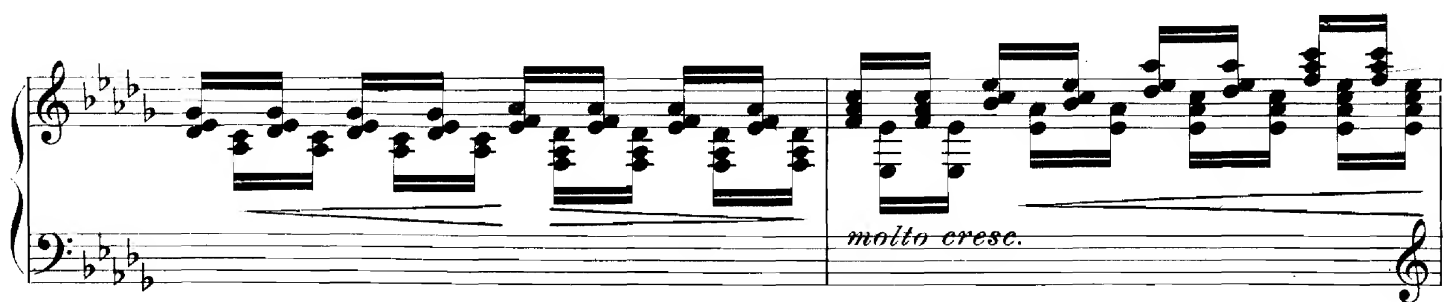
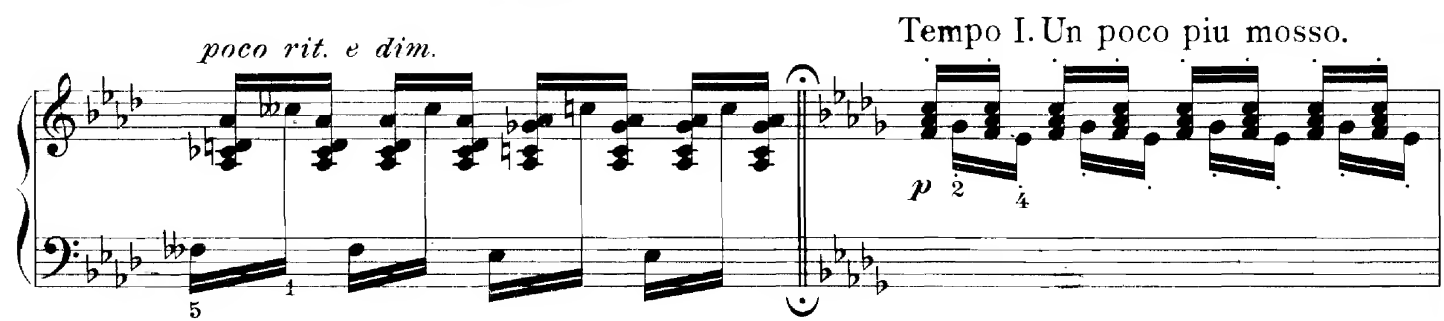
This musical score is for a piece titled "The Mountain Brook". It is written for piano and consists of six systems of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The notation includes treble and bass staves for both hands (L.H. and R.H.). The score features various musical notations such as slurs, ties, and dynamic markings. The first system includes a right-hand melody and a left-hand accompaniment. The second system continues the melody and accompaniment. The third system introduces a new melody in the right hand. The fourth system features a more complex texture with multiple voices. The fifth system includes a triplet in the right hand and a dynamic marking of "dim.". The sixth system concludes the piece with a final melody in the right hand and a sustained accompaniment in the left hand.

The Mountain Brook. 3596-5

*L.H.* *poco accel.*



*poco rit. e dim.* *Tempo I. Un poco piu mosso.*



*f* *pp* 2 4

*Led.* \* *Led.* \*

2 2

*pp subito* *sf*

*cresc.*

*f brillante* *sfz* *p*

*Led.* set \*





A Selected List  
OF  
COMPOSITIONS FOR PIANO  
In Various Grades  
By Recognized Modern Writers

TITLE	GRADE	COMPOSER	PRICE
ABIDE WITH ME (Transcription)	4-a	Jas. J. Freeman	75
AMO (Melodie)	3-b	A. G. Robyn	50
AL FRESCO (Intermezzo)	3-b	Victor Herbert	50
BLUSHING GIRL (Entre' Acte)	4-a	Theo. Bendix	50
BIRD'S COURTSHIP (Romanza)	3-a	Eduard Holst	50
BRIDAL PATH (Polka)	3-b	Maurice Levi	50
BROCKEN REVELS (Grand Galop de Concert)	3-b	Eduard Holst	60
BUSY BEE, THE (Imitative Novelty)	4-a	Theo. Bendix	50
BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS (Transcription)	4-a	Jas. J. Freeman	75
CAP AND BELLS (Humoresque)	3-a	W. C. O'Hare	50
CARESS, THE (Morceau)	3-a	Gaylord Barrett	50
COMIN' THRO' THE RYE (Transcription)	4-a	Jas. J. Freeman	75
COURTSHIP (Waltz)	3-b	Geo. L. Spaulding	50
CRIMSON CLOVER (Little Ups and Downs)	2-a	Geo. L. Spaulding	30
DANSE DES SINGES (Monkeys' Dance)	4-a	S. Rosenberg	50
DANCE OF THE MARIONETTES (Automaton)	3-a	F. J. Gutner	50
DYING SHEPHERD, THE (Fantasia)	3-b	Eduard Holst	50
DANCE OF THE WAVES (Descriptive)	3-b	J. W. Bratton	50
DAISIES (From Floral Suite)	3-a	Theo. Bendix	50
EVENING BELLS (Pavane)	3-b	H. Devries	50
EVEN SONG (From the Young Musician)	2-b	H. W. Loomis	25
FLEURETTE (Valse Lente)	4-a	Victor Herbert	50
FLORENTINA (Caprice)	4-a	Geo. J. Trinkaus	50
FAWN'S LEAP (From Little Ups and Downs)	2-a	Geo. L. Spaulding	30
GIRL FROM COLLEGE, THE (Scherzo)	3-b	Theo. Bendix	50
GRETCHEN (Sonatina)	2-b	Eduard Holst	40
HARLEQUIN (Pantomime)	5-a	H. W. Loomis	60
HARP THAT ONCE THRO' TARA'S HALL (Transcription)	4-a	Jas. J. Freeman	75
HEATHER BLOOM (A Scotch Idyl)	3-b	Aubrey Kingsbury	50
HUNGARIAN ROMANCE (Characteristic)	4-a	Theo. Bendix	50
IDLEWILDE (Pastorale)	3-b	L. F. Gutschalk	50
IN A LOTUS FIELD (Novelette)	3-b	J. W. Bratton	50
IN POPPYLAND (Caprice)	3-a	Leo Friedman	50
IN THE NEST AND THE SHEPHERD'S PIPE (From In the Treble Clef)	2-a	H. W. Loomis	25
IN A BIRCH CANOE (Intermezzo)	3-b	Will Accoe	50
IN A PAGODA (Characteristic)	3-b	J. W. Bratton	50
IN CUPID'S NET (Morceau)	3-a	Fredk Chapin	50
IN MEADOWLAND (From Country Scenes)	3-b	Theo. Bendix	50
JULIET (Serenade)	2-b	Eduard Holst	40
JUST FOR FUN AND THE DANCING LESSON (From Child Music)	2-a	H. W. Loomis	25
JOLLY CLOWNS (Two-Step)	3-b	Howard Whitney	50
LAMBS' GAMBOL (Dance Eccentrique)	3-a	Theo. Bendix	50
LIEBSCHEN (Sweetheart)	3-b	H. P. Hopkins	50
LOVE'S RETURN (Morceau)	3-b	Melville Ellis	50
LOVE'S TRIUMPH (Valse Caprice)	4-b	Theo. Bendix	50
MEETING (From Four Dainty Noveltyes)	3-a	Theo. Bendix	50
MISS CHRYSANTHEMUM (A Japanese Intermezzo)	3-b	Wm. Loraine	50
MEETING OF THE STORKS (Schottische Caprice)	2-b	Geo. L. Spaulding	50
MOUSE AND THE CLOCK (Novelty)	3-b	Howard Whitney	50

TITLE	GRADE	COMPOSER
MOONLIGHT IN VENICE (Morceau)	4-b	Herman Perlet
NODDING TULIPS (Pastorale Idyl)	3-b	Geo. J. Trinkaus
OLD CHAPEL BELL, THE (Idyl)	3-a	Eduard Holst
OLD WELL, THE (From Country Scenes)	3-a	Theo. Bendix
OLD FOLKS AT HOME (Fantasia Brillante)	4-a	Eduard Holst
ON THE RAFT (The Young Musician)	2-b	H. W. Loomis
PUNCHINELLO (Scherzo)	4-a	Victor Herbert
PANSIES (From Floral Suite)	3-a	Theo. Bendix
PERPLEXITY (Morceau)	3-b	H. McLellan
PLEASANT DREAMS AND BLACK BEETLES (In the Bass Clef)	2-a	H. W. Loomis
POP CORN DANCE (Novelty)	3-b	Theo. Bendix
OLONAISE (2nd) E MINOR	4-a	J. A. Silberg
PEARL OF PERSIA (Oriental Characteristic)	3-b	H. C. Smith
RED CROSS (Two-Step)	3-b	Theo. Bendix
RAG DOLL'S LULLABY (Characteristic)	3-b	Gaylord Barrett
ROBIN'S MORNING SONG (Caprice)	3-a	Eduard Holst
ROSES HONEYMOON, THE (Reverie)	3-b	J. W. Bratton
SCOTLAND BELLES (Intermezzo)	3-a	E. R. Ephraim
SLEIGHING PARTY (Rondo)	3-a	J. A. Silberg
SILLY BILLY (Grottesque)	3-a	Theo. Bendix
SKATING BY MOONLIGHT (Caprice)	3-a	Theo. Bendix
STAR DREAMER, THE (Serenade)	3-a	Theo. Bendix
STAR SPANGLED BANNER (Transcription)	4-a	Jas. J. Freeman
SUN DANCE (Intermezzo)	3-b	Leo Friedman
STRAW RIDE, THE (Morceau)	3-a	H. Aldrich
SILENCE AND FUN (Caprice)	3-a	Robt. Cohn
SOME PUMPKINS (Ballad Dance)	2-b	Geo. L. Spaulding
TEDDY BEARS' PICNIC (Novel March)	3-b	John W. Bratton
TWIN HEARTS (Intermezzo)	3-a	W. H. Lewis
VILLAGE GOSSIP, THE (Country Scenes)	3-a	Theo. Bendix
VALSETTE (Salsa Piccol)	3-b	H. W. Loomis
WATER LILY (Idyl)	3-a	Clayton Mayo
WISTARIA (Idyl)	3-b	Fredk. Knight Logan



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